Catego	ory	MLA	APA	CMOS		
	al Approach	The Modern Language Association (MLA) provides a method for source documentation that is used in most humanities courses. The humanities place emphasis on authorship, so most MLA citation involves recording the author's name in the physical text. The author's name is also the first to appear in the "Works Cited" page at the end of an essay. The most recent MLA formatting can be found in the eighth edition of the MLA manual.	The American Psychological Association (APA) provides a method for source documentation that is used in most social sciences courses. The social sciences place emphasis on the date a work was created, so most APA citation involves recording the date of a particular work in the physical text. The date is usually placed immediately after the author's name in the "References" page at the end of an essay. The most recent APA formatting can be found in the sixth edition of the APA manual.	The Chicago Manual of Style (CMOS) includes two systems for citation: a notes and bibliography (NB) system and an author-date (AD) system. The NB system is used in most history courses. History places much emphasis on source origins, so footnotes and endnotes are used to demonstrate on-page where a particular piece of information came from. In CMOS, a number is assigned to a particular fact in the text, and the correlating footnote or endnote will link the source to the text and to the bibliography. The most recent CMOS formatting can be found in the seventeenth edition of the CMOS manual.		
Refer	ence Lists	Occasionally truncated entries are given simply to focus on the differences between citations for each type of material. Ellipses indicate which entries would normally continue according to the basic principles of each style. Please see the <a href="OWL Research and Citation sections">OWL Research and Citation sections</a> for more details.				
Citing I	Books	Book citations in MLA require the author name, work title, title of container (if applicable), publisher, and publication year.	Book citations in APA generally require author name, publication year, work title, publication city, and publisher.	Book citations in CMOS style generally require the author name, work title, publication city, publisher, and publication year.		
	General book format	Pollan, Michael. <i>The Omnivore's Dilemma</i> . Penguin Group, 2006.	Pollan, M. (2006). <i>The omnivore's dilemma</i> . New York, NY: Penguin Group.	Pollan, Michael. <i>The Omnivore's Dilemma</i> . New York: Penguin Group, 2006.		
	Single author	Pollan, Michael	Pollan, M. (2006)	Pollan, Michael		
	Two authors	Bell, James K., and Adrian A. Cohn	Bell, J. K., & Cohn A. (1968)	Bell, James K., and Adrian A. Cohn		
	Three or more authors	(Miller, Frank H., et al	List by last names and initials; commas separate author names. After the sixth author's name, use an ellipses in place of the author names. Then provide the final author name.	For 4 to 10 authors, include all names in bibliography, but only the first in notes.  Kernis, Michael, David Cornell, C Sun, Adam Berry, Thomas Harlow, and Janeen Bach		

Corporate/ Organization author	American Psychiatric Association	Miller, F. H., Choi, M. J., Angeli, L. L., Harland, A. A., Stamos, J. A., Thomas, S. T., Rubin, L. H. (2009) American Psychiatric Association. (2005)	American Psychiatric Association
Unknown author	Oxford Essential World Atlas	Oxford essential world atlas. (2001)	Oxford Essential World Atlas
Two or more works by the same author	Borroff, Marie. Language and the Poet:  Verbal Artistry in Frost, Stevens, and  Moore. U of Chicago P, 1979.  ———. "Sound Symbolism as Drama in the Poetry of Robert Frost." PMLA, vol. 107, no. 1, 1992, pp. 131-44.  JSTOR, www.jstor.org/stable/462806	Borroff, M. (1979) Borroff, M. (1992)	Borroff, Marie. Language and the Poet: Verbal Artistry in Frost, Stevens, and Moore. Chicago: University of Chicago Press, 1979. ———. "Sound Symbolism as Drama in the Poetry of Robert Frost." PMLA 107, no. 1, (1992): 131-44, accessed 5 May 2018, www.jstor.org/stable/462806.
Two or more works by the same author, same year.	Change noted by title. See entry above.	Slechty, P. C. (1997a) Slechty, P. C. (1997b)	Change noted by title. See entry above.
Author with an editor	Poston, Ted. <i>A First Draft of History,</i> edited by Kathleen A. Hauke. U of Georgia P, 2000.	Poston, T. (2000). <i>A draft of history</i> . K. A. Hauke (Ed.). Athens: University of Georgia Press.	Poston, Ted. A Draft of History, edited by Kathleen A. Hauke. Athens: University of Georgia Press, 2000.
Author with a translator	Laplace, P.S. A Philosophical Essay on Probabilities. Translated by F. W. Truscott and F. L. Emory. John Wiley & Sons, 1902.	Laplace, P. S. (1902). A philosophical essay on probabilities. (F. W. Truscott & F. L. Emory, Trans.). London: John Wiley & Sons.	Laplace, P. S. A Philosophical Essay on Probabilities. Translated by F. W. Truscott and F. L. Emory. London: John Wiley and Sons, 1902.
Editor with no author	Duncan, G J., and J Brooks Gunn, editors. <i>Consequences of Growing up Poor</i> . Russell Sage Foundation, 1999.	Duncan, G. J., & Brooks-Gunn, J. (Eds.). (1997). <i>Consequences of growing up poor</i> . New York, NY: Russell Sage Foundation.	Duncan, G. J. and J. Brooks-Gunn, eds. New York: Russell Sage Foundation, 1997.
Work in an anthology	Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." A Tutor's Guide:	Harris, Muriel. (2000). Talk to me: Engaging reluctant writers. In Ben Rafoth (Ed.), <i>A tutor's guide: Helping</i>	Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." In <i>A Tutor's Guide:</i> Helping Writers One to One, edited by Ben

	Helping Writers, edited by Ben Rafoth, Heinemann, 2000, pp. 24–34.	writers one to one (pp. 24–34). Portsmouth, NH: Heinemann.	Rafoth, 24–34. Portsmouth, NH: Heinemann, 2000.
Edition other than first	Helfer, M. E., et al. <i>The Battered Child</i> . 5th ed., U of Chicago P, 1997.	Helfer, M. E., Kempe, R. S., & Krugman, R. D. (1997). <i>The battered child</i> (5th ed.). Chicago, IL: University of Chicago Press.	Helfer, M.E., R.S. Kempe, and R.D. Krugman.  The Battered Child. 5th ed. Chicago: University of Chicago Press, 1997.
Multivolume work	Wiener, Philip, editor. <i>Dictionary of the History of Ideas</i> . Charles Scribner's Sons, 1968-73. 4 vols.	Wiener, P. (Ed.). (1973). <i>Dictionary of the history of ideas</i> (Vols. 1–4). New York, NY: Charles Scribner's Sons.	Weiner, P., ed. <i>Dictionary of the History of Ideas</i> . 4 vols. New York: Charles Scribner's Sons, 1968–73.
Encyclopedia/ Dictionary	Posner, Rebecca. "Romance Languages." <i>The Encyclopedia</i> <i>Britannica</i> : <i>Macropedia</i> . 15th ed., William Benton, 1987.	Posner, R. (1987). Romance Languages. In <i>The Encyclopedia Britannica</i> : <i>Macropedia</i> (15th ed.). Chicago, IL: William Benton.	Well-known encyclopedias cited in endnotes only.  1. The Encyclopedia Britannica: Macropedia, 15th ed., s.v. "Romance Languages" (Chicago: William Benton, 1987), 175.
Foreword, introduction, preface, or afterword	Duncan, Hugh Dalziel. Introduction.  Permanence and Change: An  Anatomy of Purpose, by Kenneth  Burke. U of California P, 1984, pp. xiii- xliv.	Duncan, H. D. (1984). Introduction. In K. Burke (Ed.), <i>Permanence and change: An anatomy of purpose</i> (pp. xiii–xliv). Berkeley, CA: University of California Press.	Duncan, Hugh Dalziel. Introduction to Permanence and Change: An Anatomy of Purpose, xiii–xliv. By Kenneth Burke. Berkeley: University of California Press, 1984.
Articles in Periodicals	Although periodicals are cited similarly to most book sources, MLA's eighth edition makes some distinctions specific to periodicals.	In APA periodical citation, authors are named by their last name followed by initials; the publication year goes between parentheses and is followed by a period. Only the first word and proper nouns are capitalized for article titles. Periodical titles are written in title case and followed by the volume number, which, with the title, is also italicized.	CMOS periodical citations include author name, article title, publication title, publication date, and issue information. CMOS also requires citation of a URL if the journal was accessed online.
Magazine	Poniewozik, James. "TV Makes a Too Close Call." <i>Time</i> , 20 Nov. 2000, pp. 70–71.	Poniewozik, J. (2000, November 20). TV makes a too-close call. <i>Time</i> , <i>156</i> (21), 70–71.	Poniewozik, James. "TV Makes a Too-Close Call." <i>Time</i> , November 20, 2000.
Scholarly Journal	Bagchi, Alaknanda. "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's Bashai	Bagchi, A. (1996). Conflicting nationalisms: The voice of the subaltern in Mahasweta Devi's <i>Bashai</i>	Bagchi, Alaknanda. "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's <i>Bashai Tudu.</i> " <i>Tulsa Studies in</i>

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Editorial in newspaper without author	"Of Mines and Men." Editorial. <i>Wall Street Journal,</i> eastern edition, 24 Oct. 2003, p. A14.	Editorial: Of mines and men [Editorial]. (2003, Oct 24). <i>The Wall Street Journal</i> , p. A14.	Cited in notes only, without headline.  1. Editorial, Wall Street Journal (New York, NY), October 24, 2003.
Letter to the editor	Hamer, John. Letter. <i>American Journalism Review,</i> Dec. 2006/Jan. 2007, p. 7.	Hamer, J. [Letter to the editor]. (2006/2007, December/January). <i>American Journalism Review</i> , p. 7.	Cited in notes only, without headline.  1. John Hamer, letter to the editor,  American Journalism Review (College Park,  MD), December 2006/January 2007.
Book or film review	Seitz, Matt Zoller. "Life in the Sprawling Suburbs, If You Can Really Call It Living." Review of <i>Radiant City</i> , directed by Gary Burns and Jim Brown, <i>New York Times</i> , 30 May 2007, p. E1.	Seitz, M. Z. (2007, May 30). Life in the sprawling suburbs, if you can really call it living [Review of the film <i>Radiant City</i> , directed by Gary Burns and Jim Brown, 2006]. <i>New York Times</i> , late ed., p. E1.	Sietz, Matt Zoller. Review of <i>Radiant City</i> , directed by Gary Burns and Jim Brown. <i>New York Times</i> , May 30, 2007, Late edition.
Online Sources	Include a URL or web address to help readers locate your sources.  MLA now encourages the use of citing containers such as Youtube, JSTOR, Spotify, or Netflix in order to easily access and verify sources.  If a DOI (digital object identifier) is available, cite the DOI instead of the URL.	In APA citation, online sources often DOIs(digital object identifiers). If a DOI is available, it is used in place of a URL. The DOI is often found on the first page of an online source. APA generally cites author, date, page title, site title, available page numbers, and a URL or DOI.	CMOS citation requires the URL or DOI to be listed at the end of the citation but not the date the contented was accessed. If the internet source is time sensitive, include the date of access after the URL listing in parenthesis.
General format	Author. Title. <i>Title of Container</i> . Other contributors, Date created (use n.d. if not given) Date accessed.	Author. (Year [use n.d. if not given]). Article or page title. Larger Publication Title, volume number(issue number). Retrieved from http://url address	Author (and/or owner, sponsor). Document Title. <i>Larger Publication</i> Title volume number, issue number, date. URL or DOI.

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Page from Website	Shiva, Vandana. "Bioethics: A Third World Issue." <i>Nativeweb</i> , <a href="http://www.nativeweb.org/pages/legal/shiva.html">http://www.nativeweb.org/pages/legal/shiva.html</a> . Accessed 20 October 2017.	Shiva, V. (2006, February). Bioethics: A third world issue. <i>Nativeweb</i> . Retrieved from http://www.nativeweb.org/pages/leg al/shiva.html	Shiva, Vandana. "Bioethics: A Third World Issue." <i>Nativeweb</i> . http://www.nativeweb.org/pages/legal/shiva.html.
Page from Website with unknown author	"Media Giants." PBS, 7 Feb. 2006, www.pbs.org/wgbh/pages/frontline/shows/cool/giants/.	Media giants. (2001). <i>PBS</i> . Retrieved from http://www.pbs.org/wgbh/pages/fron tline/shows/cool/giants/	"Media Giants." <i>PBS</i> online. February 7, 2006. http://www.pbs.org/wgbh/pages/frontline/shows/cool/giants.
Image from a Website	Goya, Francisco. <i>The Family of Charles IV</i> . 1800. Museo Nacional del Prado, Madrid. <i>Museo Nacional del Prado</i> , www.museodelprado.es/en/the-collection/art-work/the-family-of-carlos-iv/f47898fc-aa1c-48f6-a779-71759e417e74. Accessed 22 May 2006.	Goya, F. (1800). The family of Charles IV. Museo National del Prado. Retrieved from http://www.metmuseum.org/toah/hd /goya/hd_goya.htm	Goya, Francisco. <i>The Family of Charles IV</i> , 1800. Painting. Museo Nacional del Prado, Madrid. http://www.metmuseum.org/toah/hd/goy a/hd_goya.htm
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Article in an online journal	Bent, Henry E. "Professionalization of the Ph.D. Degree." <i>The Journal of Higher Education, vol. 30, no.</i> 3,1959 pp. 140-45, www.jstor.org/stable/1978286. Accessed 5 Dec. 2008.	Bent, H. (1959). Professionalization of the Ph.D. degree. <i>The Journal of Higher Education</i> , <i>30</i> (3), 140–145. http://dx.doi.org/10.2307/1978286	Bent, Henry E. "Professionalization of the Ph.D. Degree." <i>The Journal of Higher Education</i> 30, no. 3 (1959): 140–45. http://www.jstor.org/stable/1978286.
Article in an online magazine/ newspaper	Bernstein, Mark. "10 Tips on Writing the Living Web." <i>A List Apart: For People Who Make Websites</i> , 16 Aug. 2002, alistapart.com/article/writeliving. Accessed 4 May 2009.	Bernstein, M. (2002). 10 tips on writing the living web. A List Apart: For People Who Make Websites. Retrieved from http://www.alistapart.com/articles/wr iteliving	Bernstein, M. "10 Tips on Writing the Living Web." A List Apart, August 16, 2002. http://www.alistapart.com/articles/writeliving.
Entire blog	Mayer, Caroline. <i>The Checkout. The Washington Post</i> , 10 Jan. 2007, http://blog.washingtonpost.com/the checkout/. Accessed 19 Jan. 2007.	Mayer, C. (2007, January 10). The checkout. [Weblog]. Retrieved from http://blog.washingtonpost.com/thecheckout/	Mayer, Caroline. <i>The Checkout</i> (blog). http://blog.washingtonpost.com/thecheck out/
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Comment or response on a blog post	Jay Dean. Comment on "When the Self Emerges: Is That Me in the Mirror?." 7 May 2008, 4:00 p.m., http://www.spring.org.uk/the1sttran	J Dean. (2008, May 7). When the self emerges: Is that me in the mirror? [web log comment]. Retrieved from http://www.spring.org.uk/the1sttrans	Cited in notes only.  Jay Dean, May 7, 2008 (4:00 p.m.), comment on "When the Self Emerges: Is That Me in the Mirror?,"
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Multimedia Sources	Several sources have multiple means for citation, especially those that appear in varied formats: films, DVDs, T.V. shows, music, published and unpublished interviews. Use the following format for all sources: Author. Title. Title of container (self contained if book), Other contributors (translators or editors), Version (edition), Number (vol. and/or no.), Publisher, Publication Date, Location. Date of Access (if applicable).	Electronic sources in APA format may include a digital object identifier (DOI) number. When a DOI is evident, it may be used in place of a URL address. An online source should include either a DOI or a URL.	When citing media sources in CMOS format, include as much information as is available regarding author, producer, sponsor, publication, medium, dates, site title, and any available URL. An access date is not always needed in CMOS formatting.
Video or film	The Usual Suspects. Directed by Bryan Singer, performances by Kevin Spacey, Gabriel Byrne, Chazz Palminteri, Stephen Baldwin, and Benecio del Toro, Polygram, 1995.	Kokin, K. (Producer), & Singer, B. (Director). (1995). <i>The Usual Suspects</i> [Motion Picture]. USA: Polygram.	Singer, Bryan, dir. <i>The Usual Suspects</i> . 1995; Santa Monica, CA: Polygram, 1995. <i>DVD</i> .
Podcast/ YouTube	Bell, T., & Phillips, T. (2008, May 6). A solar flare. Science @ NASA Podcast. Podcast retrieved from http://science.nasa.gov/podcast.htm. "Best of Not My Job Musicians." Wait WaitDon't Tell Me! from NPR, 4 June 2016, www.npr.org/podcasts/34409 8539/wait-wait-don-t-tell-me	Cole, S. & Glass I. (2017, August 4). 622: Who you gonna call?. <i>This American Life</i> . produced by WBEZ. Podcast retrieved from , podcast, MP3 audio,1:00:27, accessed October 31, 2017, https://www.thisamericanlife.org/radi o-archives/episode/622/who-yougonna-call. Bell, T., & Phillips, T. (2008, May 6). A solar flare. <i>Science @ NASA Podcast</i> . Podcast retrieved from http://science.nasa.gov/podcast.htm	Sean Cole and Ira Glass, "622: Who You Gonna Call?," August 4, 2017, in <i>This</i> <i>American Life</i> , produced by WBEZ, podcast, MP3 audio,1:00:27, accessed October 31, 2017, https://www.thisamericanlife.org/radio- archives/episode/622/who-you-gonna-call.

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Shows (Recor Episod Broad TV or Progra Netflix	rded des, lcast Radio am , x/Hulu/ le Play, ntire	Cry." Friends: The Complete Sixth Season, written by Andrew Reich and Ted Cohen, directed by Kevin Bright, Warner Brothers, 2004.	where Chandler can't cry." Friends: The complete sixth season [Television series]. Burbank, CA: Warner Brothers.	Cry." Friends: The Complete Sixth Season. 2004; Burbank, CA: Warner Brothers, 2004. DVD.
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In-Text Citations			
Citing Books	Like most source documentation systems, MLA uses in-text citations to give readers information and directs readers to the more specific Works Cited page should a reader want to pursue a source further. Generally, MLA in-text citation requires an author name and a page number where the information being cited can be found.	APA adds to MLA style by including page number(s) and date. The date is generally provided parenthetically next to author(s') names, while page numbers always appear parenthetically at the ends of sentences. The date is important in social science because it helps demonstrate the relevance (newness) of the work being cited.	Footnotes or endnotes are used when citing within the text of a CMOS formatted document. Often a final bibliography is also included at the end of a text. Footnotes in CMOS style generally include the author name, the publication title, publication date, publisher information with the very first citation, and a page number.
Author named in a signal phrase	Philosopher Stephen C. Pepper refers to this phenomenon as a "cumulative collaboration of evidence" (49).	Philosopher Stephen C. Pepper (1961) refers to this phenomenon as a "cumulative collaboration of evidence" (p. 49).	Philosopher Stephen C. Pepper refers to this phenomenon as a "cumulative collaboration of evidence."   Match number 12 to endnote 12 at the bottom of the page or in notes section  12. Stephen C. Pepper, World Hypotheses (Los Angeles: University of California Press, 1961), 49.
Author not named in a signal phrase	This phenomenon is best referred to as a "cumulative collaboration of evidence" (Pepper 49).	This phenomenon is best referred to as a "cumulative collaboration of evidence" (Pepper, 1961, p. 49).	This phenomenon is best referred to as a "cumulative collaboration of evidence." <sup>12</sup> 12. Stephen C. Pepper, <i>World Hypotheses</i> (Los Angeles: University of California Press, 1961), 49.
Unknown author	This phenomenon is best referred to as a "cumulative collaboration of evidence" ( <i>World Hypotheses</i> 49).	This phenomenon is best referred to as a "cumulative collaboration of evidence" (World Hypotheses, 1961, p. 49).	This phenomenon is best referred to as a "cumulative collaboration of evidence." <sup>12</sup> 12. World Hypotheses (Los Angeles: University of California Press, 1961), 49.

Unknown page number	This phenomenon is best referred to as a "cumulative collaboration of evidence" (Pepper).	According to Pepper (1961), this phenomenon is best referred to as a "cumulative collaboration of evidence" (Evidence and Corroboration section, para. 22).	This phenomenon is best referred to as a "cumulative collaboration of evidence." <sup>12</sup> 12. Stephen C. Pepper, World Hypotheses (Los Angeles: University of California Press, 1961).
More than one work by the same author	Philosopher Stephen C. Pepper refers to this phenomenon as a "cumulative collaboration of evidence" (World Hypotheses 49), which he hints toward in earlier work as well ("Emergence" 241).	Philosopher Stephen C. Pepper refers to this phenomenon as a "cumulative collaboration of evidence" (1961, p. 49), which he hints toward in earlier work as well (1926, p. 241).	Philosopher Stephen C. Pepper refers to this phenomenon as a "cumulative collaboration of evidence," <sup>12</sup> which he hints toward in earlier work as well. <sup>13</sup> 12. Stephen C. Pepper, World Hypotheses (Los Angeles: University of California Press, 1961), 49.  13. Stephen C. Pepper, "Emergence," The Journal of Philosophy 23, no. 9 (1926).
Two or three authors	Shirley K. Rose and Irwin Weiser note in <i>Going Public</i> the importance of redefining expectations for faculty work (3).	Rose and Weiser (2010) note the importance of redefining expectations for faculty work (p. 3).	Shirley K. Rose and Irwin Weiser note in <i>Going Public</i> the importance of redefining expectations for faculty work. <sup>6</sup> 6. Shirley K. Rose and Irwin Weiser, <i>Going Public</i> (Logan, UT: Utah State University Press, 2010), 3.
Four or more authors	Some studies that focus specifically on undergraduate perspectives of academic writing found a variety of approaches (Anderson et al. 11).	In 1990, Anderson, Best, Black, Hurst, Miller, and Miller produced a study that focused specifically on undergraduate perspectives of academic writing, and they found a variety of approaches in place (p. 11).	Some studies that focus specifically on undergraduate perspectives of academic writing found a variety of approaches. <sup>2</sup> 2. Worth Anderson et al., "Cross-Curricular Underlife: A Collaborative Report on Ways with Academic Words," <i>College Composition and Communication</i> 41, no. 1 (1990).
Corporate author	The American Psychological Association's study demonstrated the significant role of prayer as a coping mechanism for health (67).	According to the American Psychological Association (2000),	This study demonstrated the significant role of prayer as a coping mechanism for health. <sup>9</sup>

			9. American Psychological Association, "National Trends in Prayer Use as a Coping Mechanism for Health Concerns: Changes from 2002 to 2007," <i>Psychology of Religion and Spirituality</i> (2000).
Authors with the same last name	Although some medical ethicists claim that cloning will lead to designer children (R. Miller 12), others note that the advantages for medical research outweigh this consideration (A. Miller 46).	the effects of cloning for medical research (R. Miller, 2001, p. 12; A. Miller, 2009, p.19).	Does not apply; endnotes will differentiate.
Multivolume work	Use the volume number followed by the page number in the citation, e.g., (2: 119).	Use the page number and date; indicate the volume in the reference section only.	10. Phillip P. Weiner, <i>Dictionary of the History of Ideas</i> , 6 vols., (New York: Charles Scribner and Sons, 2004).
Two or more works in the same parentheses	Many 19th century American authors noted the importance of religion in conceiving nature (Emerson 1123; Thoreau 1994).	Many 19th century American authors noted the importance of religion in conceiving nature (Emerson, 1836; Thoreau, 1862).	Many 19th century American authors noted the importance of religion in conceiving nature. <sup>22</sup>
			22. Henry David Thoreau, "Walking," 11862; Ralph Waldo Emerson, "Nature," 111836.
An entire work	Thoreau's "Walking" demonstrates a fascination with sauntering.	Thoreau's "Walking" (1862) demonstrates a fascination with sauntering.	Thoreau's "Walking" demonstrates a fascination with sauntering. <sup>22</sup> 22. Henry David Thoreau, "Walking.," 1862.
Work in an anthology	Use the selection's name and page number, not the editor.	Cite the specific work only, not the anthology or its editor.	The life of poverty in the south is captured by Hurston's candid autobiography, "From Dust Tracks on a Road". 19
	The life of poverty in the south is captured by Hurston's candid autobiography, "From Dust Tracks on a Road" (336).	The life of poverty in the south is captured by Hurston's candid autobiography, "From Dust Tracks on a Road" (1942).	19. Zora Neale Hurston, "From Dust Tracks on a Road,." Iin <i>The Norton Book of American</i>

			Autobiography, edited by Jay Parini (New York: Norton, 1999), 336.
Multimedia Sources			
Video or film	Cite as in-text document using the first text element in the works cited entry. Include the range of hours, minutes, and seconds you plan to reference,	Cite as in-text document using release date. Include the range of hours, minutes, and seconds you plan to reference, like so (00:02:15-00:02:35)	The role of Irish folklore is depicted in contemporary films such as John Sayles's, <i>The Secret of Roan Inish</i> . 45
	like so (00:02:15-00:02:35)  The role of Irish folklore is depicted in contemporary films such as John Sayles's <i>The Secret of Roan Inish</i> .	The role of Irish folklore is depicted in contemporary films such as John Sayles's <i>The Secret of Roan Inish</i> (1993).	45. <i>The Secret of Roan Inish</i> , DVD, directed by John Sayles (1993; Culver City, CA: Columbia Tristar Home Video, 2000), DVD.
Podcast/ YouTube	Use video author/podcast name and given title. Include the range of hours, minutes, and seconds you plan to	Use video/podcast author name, if known, title, and posting date. Include the range of hours, minutes, and	Include in notes as a document from a website.
	reference, like so (00:02:15-00:02:35)	seconds you plan to reference, like so (00:02:15-00:02:35)	31. David Kestenbaum, "A Big Bridge in the Wrong Place," in <i>Planet Money Podcast</i> ,
	The quirks of spending become obvious when listening to productions such as David Kesetenbaum's podcast, "A Big Bridge in the Wrong Place," on <i>Planet Money</i> .	The quirks of spending become obvious when listening to productions such as David Kesetenbaum's podcast, "A Big Bridge in the Wrong Place," on <i>Planet Money</i> (2011).	produced by National Public Radio, http://www.npr.org/blogs/money.
Lecture/ Public address	The problem of violent death among delinquent youths was carefully documented by Teplin et al. in an address delivered in 2005 at the Annual Meeting of the American	The problem of violent death among delinquent youths was carefully documented by Teplin et al. in an address delivered at the Annual Meeting of the American Psychology-	If using an unpublished lecture or address, cite in main text only. If a published lecture or address, reference in text and notes following this example:
	Psychology-Law-Society.	Law-Society (2005).	41. Linda A. Teplin et al., "Early Violent Death in Delinquent Youth: A Prospective Longitudinal Study," pPaper presented at the

			Annual Meeting of the American Psychology- Law-Society, La Jolla, CA, March 2005.
Other Sources			
The Purdue OWL	Karl Stolley and Allen Brizee write in the Online Writing Lab at Purdue University, "Research-based writing in American institutions, both educational and corporate, is filled with rules that writers, particularly beginners, aren't aware of or don't know how to follow" ("Avoiding Plagiarism").	Karl Stolley and Allen Brizee (2011) write in the Online Writing Lab at Purdue University, "Research-based writing in American institutions, both educational and corporate, is filled with rules that writers, particularly beginners, aren't aware of or don't know how to follow."	Karl Stolley and Allen Brizee note, "Research-based writing in American institutions, both educational and corporate, is filled with rules that writers, particularly beginners, aren't aware of or don't know how to follow." <sup>23</sup> 23. Karl Stolley and Allen Brizee, "Avoiding
			Plagiarism," <i>The Purdue OWL, Online Writing Lab</i> , Purdue University, last edited October 10, 2014, http://owl.english.purdue.edu/owl/resource/589/01/.
Government publication	According to the Pennsylvania Department of Conservation and Natural Resources, the Emerald Ash	The Emerald Ash Borer invasion in Pennsylvania has led to dozens of county quarantines in recent years (Pennsylvania DCNR, 2011).	According to the Pennsylvania Department of Conservation and Natural Resources etc. <sup>27</sup>
	Borer invasion in Pennsylvania has led to dozens of county quarantines in recent years.		27. Pennsylvania Department of Conservation and Natural Resources, "Bureau of Forestry Publications: Coleoptera: Buprestidae: Agrilus planipennis Fairmaire," (2011).