

	Advanced English 12 CCP 5 th Period	English 12 2 nd and 3 rd Periods	Advanced English 10 6 th Period	English 10 1 st and 7 th Periods
Monday	<p><i>Pride and Prejudice</i> by Jane Austen</p> <p>1-Respond to the movie post-viewing questions regarding Jane Austen's novel <i>Pride and Prejudice</i>. 2-Once finished, discuss answers with a team of classmates. 3-Turn in your responses before you leave class.</p>	<p><i>Macbeth</i> by William Shakespeare</p> <p>Work Day: Read Act Two and complete Act Two study guide questions.</p> <p>DUE TUESDAY</p>	<p><i>Fahrenheit 451</i> by Ray Bradbury</p> <ul style="list-style-type: none"> • Rough drafts of analytical essays were due last Friday. • Any students who did not finish them by Friday may turn them in today for late credit (print and turn them in). <p>Practice an ACT Reading Test on Ohio Means Jobs this period (refer to directions on the pink handout from last week). Record your score out of 40 points on the practice test, and identify which of the practice tests you took (1, 2, 3, or 4).</p>	
Tuesday	<p><i>The Taming of the Shrew</i> by William Shakespeare</p> <p>Introduce the play and the goal of comparing the play and its characters to those in Jane Austen's novel <i>Pride and Prejudice</i>.</p>	<p><i>Macbeth</i> by William Shakespeare</p> <p>Work Day: Read Act Two and complete Act Two study guide questions.</p> <p>DUE TOMORROW</p>	<p><i>Fahrenheit 451</i> by Ray Bradbury</p> <ul style="list-style-type: none"> • Work on self-assessment of the rough draft of the 5-paragraph essay to begin the revision process. • Use the writing tips and rubric to guide self-assessment and decide what major revisions need to be made (improvements to word choice, additional support in body paragraphs, smoother transitions, a stronger thesis, etc.). • Check for accurate MLA style formatting and in-text citations (and a works cited entry). • Begin making revisions as needed. 	
Wednesday	<p><i>The Taming of the Shrew</i> by William Shakespeare</p> <p>Work Day: Read the play (modern translation) and consider the study guide questions in preparation for class discussion. We will read the play in class using Shakespeare's original text.</p> <p>DUE next TUESDAY</p>	<p><i>Macbeth</i> by William Shakespeare</p> <p>DUE: Act Two reading and study guide questions, equivocation(s), tragic hero notes, and theme reflection.</p> <p>Read Act Two (original Shakespearean text) aloud as a class by taking parts.</p>	<p><i>Fahrenheit 451</i> by Ray Bradbury</p> <ul style="list-style-type: none"> • Work on peer-assessment of the rough draft of the 5-paragraph essay to begin the revision process. • Use the writing tips and rubric to guide self-assessment and decide what major revisions need to be made (improvements to word choice, additional support in body paragraphs, smoother transitions, a stronger thesis, etc.). • Check for accurate MLA style formatting and in-text citations (and a works cited entry). • Continue making revisions as needed. 	
Thursday	<p><i>The Taming of the Shrew</i> by William Shakespeare</p> <p>Work Day: Read Act One and complete Act One study guide questions.</p> <p>DUE next WEDNESDAY</p>	<p><i>Macbeth</i> by William Shakespeare</p> <p>Finish reading Act Two (original Shakespearean text) aloud as a class by taking parts.</p> <p>Discuss Act Two questions, equivocation(s) tragic hero notes, and theme reflection.</p>	<p><i>Fahrenheit 451</i> by Ray Bradbury</p> <ul style="list-style-type: none"> • Continue the editing and proofreading process for the 5-paragraph essay (final draft due next Tuesday). • Use the writing tips and rubric to guide additional editing and proofreading. • Check for spelling, capitalization, and punctuation accuracy, and check for complete sentences (no fragments or run-ons). • Ask Mrs. Klosterman for help as necessary. • Continue to edit for a final draft: DUE TUES. 	

Friday: No School	NO SCHOOL for Teacher In-service	NO SCHOOL for Teacher In-service	NO SCHOOL for Teacher In-service
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Speech 4 th Per.	<p>Monday: Propaganda techniques and persuasive speaking applied to sales and marketing: make a commercial or a sales pitch! Outlines are due by Tuesday, February 11th. Presentations are due and begin on Wednesday, February 19th.</p> <p>Tuesday: DUE: Outlines for commercials/sales pitches</p> <p>Wednesday and Thursday: Finalize the planning for presentation of commercials and sales pitches. Presentations are due and begin next Wednesday, February 19th.</p> <p>Friday: NO SCHOOL for Teacher In-Service</p>
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