	Advanced English 12 CCP 5 th Period	English 12 2 nd and 3 rd Periods	Advanced English 10 6 th Period	English 10 1 st and 7 th Periods
Monday	The Taming of the Shrew by William Shakespeare Continue reading the original text and discuss the study guide questions as a class.	Macbeth by William Shakespeare Assignment: Read Acts Four and Five and complete the study guide for Tuesday.	READING LITERARY TEXT Read the passage and answe questions based on it. When attempting all of the question work with a partner or two to answers (PAIR). If your tead your answers and why you of pressured to change your an your answer is actually income Be prepared to re-read the passage and the answers to tomorrow (SHARE).	r the multiple choice you are finished ons on your own (THINK), to discuss the questions and ammate disagrees, discuss nose them, but do not feel aswer unless you believe erect. passage and discuss the
Tuesday	The Taming of the Shrew by William Shakespeare Continue reading the original text and discuss the study guide questions as a class.	Macbeth by William Shakespeare Assignment DUE: Reading and study guide for Acts Four and Five, including study guide questions, equivocations, tragic hero notes, and theme reflections.	READING LITERARY TEXT Complete the SHARE portion lesson on reading literary te Re-read the passage as a cla and the answers to the quest Turn in completed assignment and the answers to the poetry	n of the Think, Pair, Share xt. ass, and discuss the passage tions as a class (SHARE). ats for a grade.
Wednesday: 2-hour delay	Two-Hour Delay Schedule for Teacher In-Service The Taming of the Shrew by William Shakespeare Continue reading the original text and discuss the study guide questions as a class.	Two-Hour Delay Schedule for Teacher In-Service Macbeth by William Shakespeare Read Acts Four and Five (original Shakespearean text) aloud as a class by taking parts.	Two-Hour Delay Schedule for Poetry Unit: Day 1 of 4 Read "There Will Come Soft Respond to the text depended discussion questions using The Finish for homework.	Rains" by Sara Teasdale. ent questions and the

Thursday	The Taming of the Shrew by William Shakespeare Finish discussing the study guide.	Two-Hour Delay Schedule for Teacher In-Service Macbeth by William Shakespeare Continue reading Acts Four and Five (original Shakespearean text) aloud as a class by taking parts.	Poetry Unit: Day 2 of 4 Discuss "There Will Come Soft Rains" by Sara Teasdale and turn in finished work for a grade. Read "Dreamers" by Siegfried Sassoon. Respond to the text dependent questions and the discussion questions using Think-Pair-Share. Finish for homework. Turn in finished work for a grade.
Friday	The Taming of the Shrew by William Shakespeare Assignment: Read the article titled "Effects of similarity of life goals, values, and personality on relationship satisfaction and stability: Findings from a two-wave panel study." Highlight important ideas that might relate to relationships between characters in Austen's novel and Shakespeare's play. Annotate the article (in the margins) as well. This will be due for discussion on Tuesday.	Macbeth by William Shakespeare Finish reading Acts Four and Five (original Shakespearean text) aloud as a class by taking parts and discussing the study guide questions, equivocation(s), tragic hero notes, and theme reflection.	Poetry Unit: Day 3 of 4 Discuss "Dreamers" by Siegfried Sassoon and turn in finished work for a grade. Read "Ozymandias" by Percy Bysshe Shelley. Respond to the text dependent questions and the discussion questions using Think-Pair-Share. Finish for homework.

Monday: Oral interpretation of literature: find pieces of literature to present in a formal oral interpretation speech.

Tuesday: Continue to plan the oral interpretation of literature presentations, which begin on Thursday.

Wednesday: Two-Hour Delay Schedule for Teacher In-Service

Speech 4th Per

Continue planning the oral interpretation of literature presentations, which begin Monday.

Thursday: Continue planning the oral interpretation of literature presentations, which begin Monday.

Friday: Finish planning the oral interpretation of literature presentations, which begin Monday.