

	Advanced English 12 CCP 5 th Period	English 12 2 nd and 3 rd Periods	Advanced English 10 6 th Period	English 10 1 st and 7 th Periods
Monday	<p>Assignment: Read the article titled "Effects of similarity of life goals, values, and personality on relationship satisfaction and stability: Findings from a two-wave panel study." Highlight important ideas that might relate to relationships between characters in Austen's novel and Shakespeare's play. Annotate the article (in the margins) as well. This will be due for discussion on Friday.</p>	<p><i>Macbeth</i> by William Shakespeare</p> <p>Watch Acts 4-5 on the film (recorded live performance).</p>	<p>Poetry Unit: Day 4 of 4</p> <p>Discuss "Ozymandias" by Percy Bysshe Shelley and turn in finished work for a grade.</p> <p>Poetry Unit: Critical Thinking Writing Assignment</p> <p>Having read the three poems, answer the two essay questions to make thematic connections between the poems. Draft responses on the handout. Then, type and submit your 2-paragraph (minimum) response—containing both answers—in Progress Book for a formal writing grade. Students may work alone or collaborate with a partner.</p>	
Tuesday	<p>DUE: highlighted and annotated article for class discussion</p> <p>Assign the research-based literary analysis writing assignment in the study guide based on the article's findings, Austen's novel, and Shakespeare's play.</p>	<p><i>Macbeth</i> by William Shakespeare</p> <p>Read "What Has Gotten Into You" by Diana Major Spencer.</p> <p>Discuss the character and theme literary analysis writing assignment.</p>	<p>Answers will be scored for writing quality, accuracy and specificity, textual support and elaboration, and overall focus, clarity, and conventions of standard English.</p> <ol style="list-style-type: none"> After reading "There Will Come Soft Rains" and "Dreamers," identify similar themes and two different perspectives—that of humanity and that of nature. What big ideas do the two poems share? Respond in a well-written paragraph with specific references to content from both poems. After reading "There Will Come Soft Rains" and "Ozymandias," consider man's relation to nature as presented in both poems. How is nature depicted in opposition to mankind? How do the authors of both poems use nature to critique human behavior? Respond in a well-written paragraph with specific references to content from both poems. 	

Wednesday	<p>Literary Analysis:</p> <p>Work on drafting the research-based literary analysis writing assignment based on the article's findings, Austen's novel, and Shakespeare's play. Students may work individually or collaborate with a partner.</p>	<p><i>Macbeth</i> by William Shakespeare</p> <p>Assign the character and theme literary analysis writing assignment based on the text of Shakespeare's play and the article by Diana Major Spencer about <i>Macbeth</i>. Students may work individually or collaborate with a partner.</p>	<p>Poetry Unit: Critical Thinking Writing Assignment</p> <p>Finish working on the assignment from Monday and Tuesday, and post responses into Progress Book by the end of the class period today for a formal writing grade.</p> <p>ASSIGNMENT DUE TODAY by the end of class!</p>
Thursday	<p>Literary Analysis:</p> <p>Continue drafting the research-based literary analysis writing assignment based on the article's findings, Austen's novel, and Shakespeare's play. Students may work individually or collaborate with a partner.</p>	<p><i>Macbeth</i> by William Shakespeare</p> <p>Work on drafting the character and theme literary analysis writing assignment based on the text of Shakespeare's play and the article by Diana Major Spencer about <i>Macbeth</i>. Students may work individually or collaborate with a partner.</p>	<p>Poetry and Short Story: "There Will Come Soft Rains"</p> <p>Read Ray Bradbury's short story "There Will Come Soft Rains" (the same title as Sara Teasdale's poem).</p> <p>Assignment: answer the questions about vocabulary and context clues and the text analysis questions using the THINK-PAIR-SHARE method.</p> <p>Extension Questions: How does Bradbury use Teasdale's poem in his short story? What impact does the inclusion of the poem have on the story as a whole? Does Bradbury's use of the poem in his short story alter your understanding or opinion of Teasdale's poem?</p> <p>Whatever is not finished in class today is due for discussion on Friday.</p>
Friday	<p>Literary Analysis:</p> <p>Continue drafting the research-based literary analysis writing assignment based on the article's findings, Austen's novel, and Shakespeare's play. Students may work individually or collaborate with a partner.</p>	<p><i>Macbeth</i> by William Shakespeare</p> <p>Continue drafting the character and theme literary analysis writing assignment based on the text of Shakespeare's play and the article by Diana Major Spencer about <i>Macbeth</i>. Students may work individually or collaborate with a partner.</p>	<p>Poetry and Short Story: "There Will Come Soft Rains"</p> <p>DUE: answers to vocabulary and text analysis questions (SHARE).</p> <p>DUE: answers to extension questions (DISCUSS).</p>

Speech 4 th Per.	<p>Monday: PRESENTATIONS→Oral Interpretation of Literature</p> <p>Tuesday: PRESENTATIONS→Oral Interpretation of Literature</p> <p>Wednesday: PRESENTATIONS→Oral Interpretation of Literature</p> <p>Thursday: PRESENTATIONS→Oral Interpretation of Literature</p> <p>Friday: PRESENTATIONS→Oral Interpretation of Literature</p>
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